

Charles Chaplin

P i m a i m i ^{D/A}

1° 2° 3° 4°

P i m a

4 25 1 12 4 25

P i m a i m i

2° 3°

P i m a

D

2° 3°

P i m a

1 22 2 23

Em

1° 2°

P i m a

Vi - das que se a - ca - bam a sor - rir

i m i a i m i P i m i a i m i

Em

1° 2°

P i m a

02

P i m a i m i ^{A7}

1° 2°

P i m a

A⁴₇

1° 2° 3°

P i m a

10 23

P i m a i m a ^{A⁷₁₃}

1° 2°

P i m a

10 20 22

P i m i a i m i ^{D/F#}

1° 2° 3°

P i m a

Lu - zes que se a - pa - gam na - da mais
La - men - tar per - di - das i - lu - sões

P i m a i m i

1° 2° 3°

P i m a

P i m a

1° 2°

P i m a

cont. frase 3

1ª Vez

P (50 3 44 30 1 32 44)

1° 2° 3° 4°

P i m a

32

1° 2° 3° 4°

P i m a

22 4 25 23 13 / 23

P i m i P

1° 2°

P i m a

É so - nhar em vão al ten - que 04 tar sem - os ou - tros i - lu - dir
Se o i - de -

Diagram 1: Chord **P a i m i** (Pima) with fingerings 2, 3, 2 on strings 2, 3, 4. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 2: Chord **P i m a** with fingerings 2, 2, 2 on strings 2, 3, 4. Fingering 2 on string 1. Chords: 60, 30, 32, 20, 32.

Diagram 3: Chord **P m i** (Pmi) with fingerings 1, 1, 3 on strings 2, 3, 4. Fingering 3 on string 1. Chords: 42, 22, 34.

Diagram 4: Chord **P i m** (Pim) with fingerings 1, 2, 3 on strings 2, 3, 4. Fingering 3 on string 1. Chords: 42, 22, 34.

Se o que se foi ⁰⁵ pra nós não vol- ta - rá ja - mais

Diagram 1: Chord **P i m a** with fingerings 1, 2, 4 on strings 2, 3, 4. Fingering 1 on string 1. Chords: 12, 25, 23, 12, 25.

Diagram 2: Chord **P i m a** with fingerings 2, 2 on strings 2, 3. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 3: Chord **P i m a** with fingerings 2, 3 on strings 2, 3. Fingering 2 on string 1. Chords: 32, 20, 22.

cont. frase 5

Diagram 1: Chord **P i m a** with fingerings 1, 4, 2, 1, 4 on strings 2, 3, 4. Fingering 1 on string 1. Chords: 22, 25, 23, 12, 25.

Diagram 2: Chord **P i m a** with fingerings 2, 3, 4 on strings 2, 3, 4. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 3: Chord **P i m a** with fingerings 1, 2, 4 on strings 2, 3, 4. Fingering 1 on string 1. Chords: 22, 25, 23, 12, 25.

-pre nos a - ca - len - tou ⁰⁶

Diagram 1: Chord **P i m a i m a** (Pimaima) with fingerings 2, 3, 2 on strings 2, 3, 4. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 2: Chord **P i m a A9** (Pima A9) with fingerings 2, 3, 2 on strings 2, 3, 4. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 3: Chord **P i m a i m a** (Pimaima) with fingerings 2, 3, 4 on strings 2, 3, 4. Fingering 2 on string 1. Chords: 32, 20, 22.

Re - nas - ce - rá em ou - tro ⁰⁷ co - ra - ção

Diagram 1: Chord **P i m a i m a** (Pimaima) with fingerings 1, 2, 4 on strings 2, 3, 4. Fingering 1 on string 1. Chords: 12, 25, 23, 12, 25.

Diagram 2: Chord **P i m a i m a** (Pimaima) with fingerings 2, 4 on strings 2, 3. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 3: Chord **P i m a i m a** (Pimaima) with fingerings 2, 4 on strings 2, 3. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 4: Chord **P i m a** (Pima) with fingerings 2, 3 on strings 2, 3. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 5: Chord **P i m a** (Pima) with fingerings 2, 3, 4 on strings 2, 3, 4. Fingering 2 on string 1. Chords: 32, 20, 22.

Diagram 6: Chord **P i m a** (Pima) with fingerings 2, 3, 4 on strings 2, 3, 4. Fingering 2 on string 1. Chords: 32, 20, 22.

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