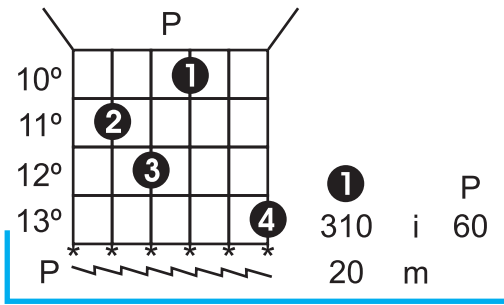
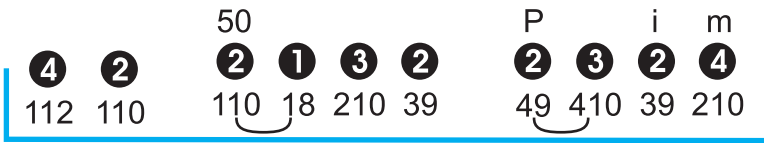


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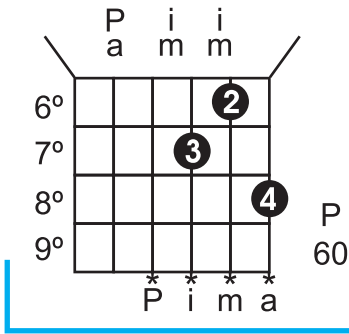
Dilermando Reis



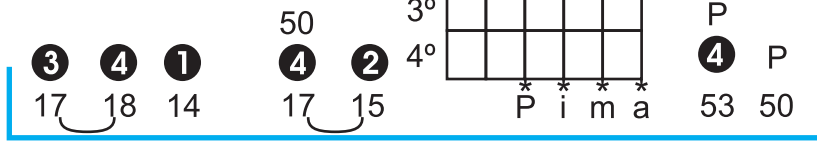
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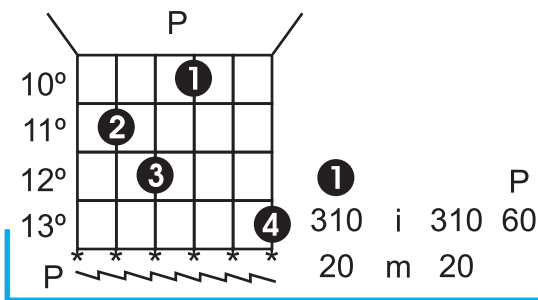
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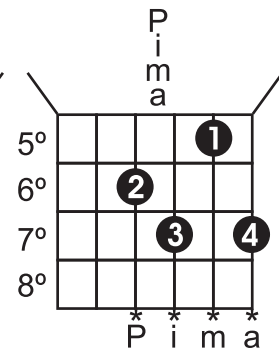
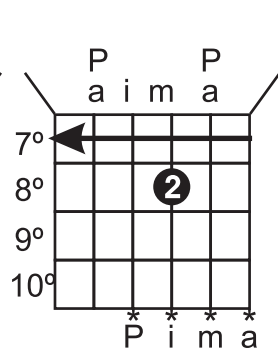
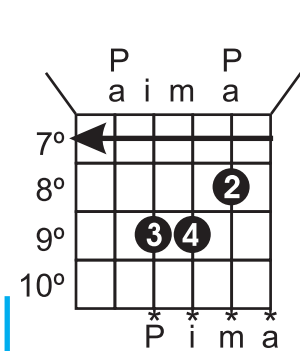
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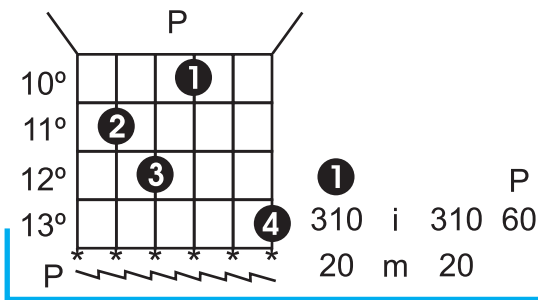
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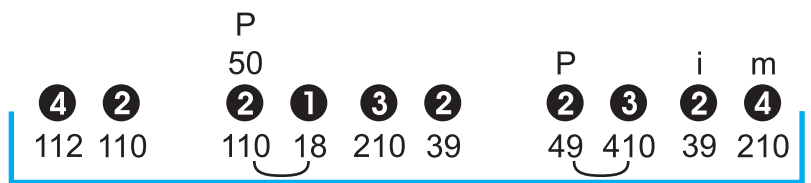
7



8



9



10

Diagram 11: A 3x4 grid with strings 6°, 7°, and 8° from top to bottom. Fingering: 6° (2), 7° (3), 8° (4). Above the grid: P a i m i. Below: P i m a. A blue bracket underlines the bottom row. A circled '2' is to the right of the grid.

Diagram 12 (left): A sequence of notes: 3 (17), 4 (18), 1 (14). A blue bracket underlines the first two notes.

Diagram 12 (right): A 3x4 grid with strings 5°, 6°, and 7°. Fingering: 5° (3), 6° (1), 7° (1). Above: P a. Below: P a. A blue bracket underlines the bottom row. A circled '2' is to the right of the grid. A blue arrow points left from the 5th fret of the 5th string.

Diagram 13 (left): A 4x4 grid with strings 9°, 10°, 11°, and 12°. Fingering: 9° (1), 10° (2), 11° (3), 12° (4). Above: P i m a. Below: P i m a. A blue bracket underlines the bottom row.

Diagram 13 (right): A 3x4 grid with strings 10°, 11°, and 12°. Fingering: 10° (3), 11° (1), 12° (1). Above: P a. Below: P a. A blue bracket underlines the bottom row. A circled '2' is to the right of the grid. A blue arrow points left from the 10th fret of the 10th string.

Diagram 14 (left): A 4x4 grid with strings 7°, 8°, 9°, and 10°. Fingering: 7° (1), 8° (2), 9° (3), 10° (4). Above: P i m a. Below: P i m a. A blue bracket underlines the bottom row.

Diagram 14 (right): A 4x4 grid with strings 7°, 8°, 9°, and 10°. Fingering: 7° (1), 8° (2), 9° (1), 10° (1). Above: P a. Below: P a. A blue bracket underlines the bottom row. A circled '2' is to the right of the grid. A blue arrow points left from the 8th fret of the 7th string.

Diagram 15 (left): A 4x4 grid with strings 5°, 6°, 7°, and 8°. Fingering: 5° (1), 6° (2), 7° (3), 8° (4). Above: P i m a. Below: P i m a. A blue bracket underlines the bottom row.

Diagram 15 (right): A 4x4 grid with strings 5°, 6°, 7°, and 8°. Fingering: 5° (2), 6° (4), 7° (1), 8° (1). Above: P a. Below: P a. A blue bracket underlines the bottom row. A circled '2' is to the right of the grid. A blue arrow points left from the 6th fret of the 5th string.

Diagram 16 (left): A 4x4 grid with strings 4°, 5°, 6°, and 7°. Fingering: 4° (1), 5° (2), 6° (3), 7° (4). Above: P i m a. Below: P i m a. A blue bracket underlines the bottom row.

Diagram 16 (right): A 3x4 grid with strings 4°, 5°, and 6°. Fingering: 4° (1), 5° (2), 6° (1). Above: P i m a. Below: P i m a. A blue bracket underlines the bottom row. A circled '2' is to the right of the grid. A blue arrow points left from the 5th fret of the 4th string.

Diagram 17: A sequence of notes: 2 (56), 3 (57), 4 (68), 50 (50). A blue bracket underlines the first three notes. The word "Fim" is written to the right.

2ª Parte

Diagram 17 (left): A sequence of notes for 2° violão: 4 (65), 1 (52), 3 (54), 4 (55), 2 (42), 3 (44), 1 (31), 1 (32), 50 (22). A blue bracket underlines the first seven notes.

Diagram 17 (right): A sequence of notes for 1° violão: 3 (54), 1 (40), 3 (42), 1 (44), 1 (31), 2 (32), 20 (22), 10 (10). A blue bracket underlines the first seven notes.

Diagram 18 (left): A sequence of notes for 2° violão: 2 (22), 2 (23), 1 (22), 4 (35), 1 (22), 3 (27). A blue bracket underlines the first five notes.

Diagram 18 (right): A sequence of notes for 1° violão: 1 (10), 12 (12), 10 (10), 3 (24), 10 (10), 15 (15). A blue bracket underlines the first five notes.

Diagram 19 (left): A sequence of notes for 2° violão: 2 (25), 2 (23), 1 (22), 3 (34). A blue bracket underlines the first four notes.

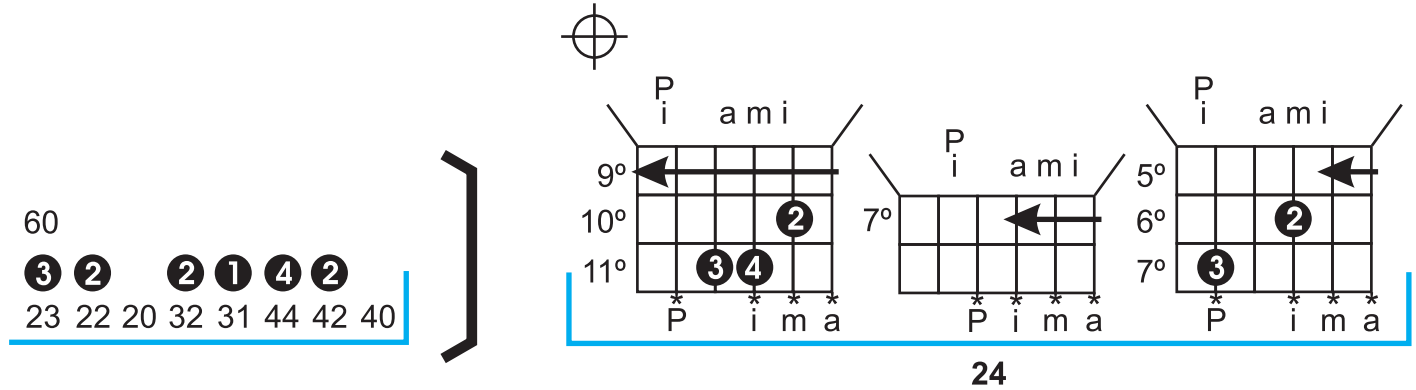
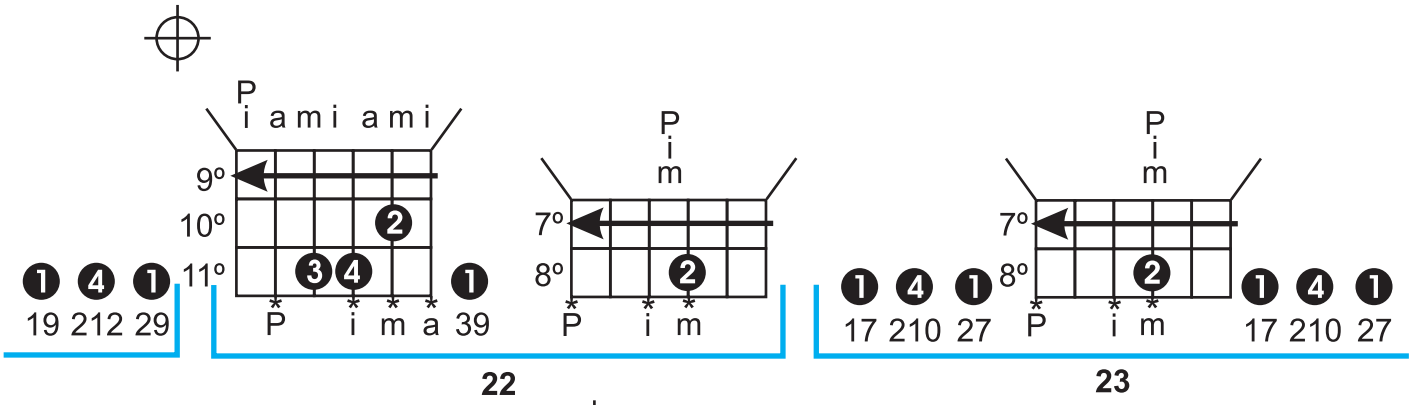
Diagram 19 (right): A sequence of notes for 1° violão: 1 (14), 1 (12), 10 (10), 2 (23). A blue bracket underlines the first four notes.

Diagram 20 (left): A sequence of notes for 2° violão: 1 (32), 1 (31), 3 (44), 2 (42), 1 (31), 3 (44), 2 (55), 4 (44), 3 (42), 4 (55). A blue bracket underlines the first six notes.

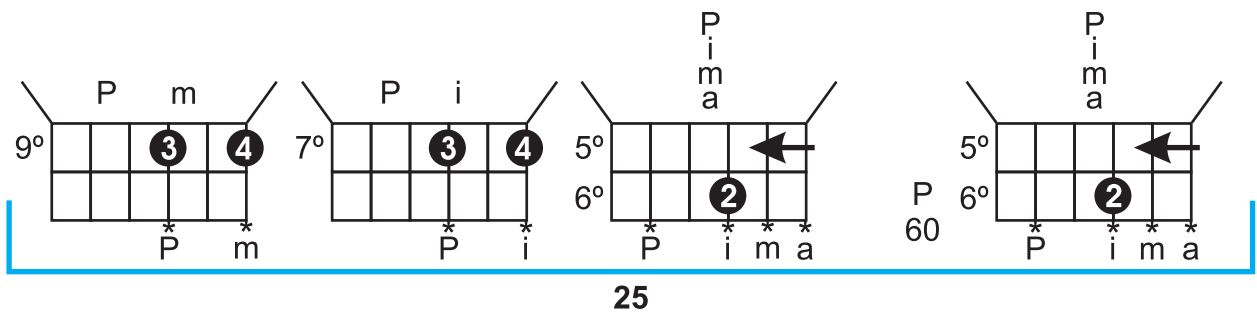
Diagram 20 (right): A sequence of notes for 1° violão: 2 (22), 1 (20), 1 (32), 1 (31), 3 (44), 1 (32), 1 (31), 3 (44). A blue bracket underlines the first six notes.

Diagram 21 (left): A 2x4 grid with strings 9° and 10°. Fingering: 9° (2), 10° (1). Above: P i. Below: P i. A blue bracket underlines the bottom row. A circled '2' is to the right of the grid. A blue arrow points left from the 9th fret of the 9th string.

Diagram 21 (right): A 2x4 grid with strings 9° and 10°. Fingering: 9° (1), 10° (4). Above: a m i. Below: a m i. A blue bracket underlines the bottom row. A circled '2' is to the right of the grid. A blue arrow points left from the 9th fret of the 9th string.



Volta ao começo 2ª parte até



Volta ao começo da 1ª Parte até o Fim.